

Come, O Spirit of God

Neil Haydock & Malcolm Garda

♩ = 124

Chorus

Em Am⁹ D B⁷

Come, O Spi - rit of God, cause blind eyes to

C G/B Am⁷ Dsus⁴

see, In this day, a - wa - ken our land.

Em Am⁹ D B⁷

Come, O Spi - rit of power, breathe life through Your

C G Cm⁷ F/C

church, come O Lord, bring hea - ven to

G Cm⁷ F/C

earth. Bring hea - ven to

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'earth.' in the first measure, followed by a quarter rest, then a quarter note 'Bring' in the second measure, a quarter note 'hea -' in the third measure, a quarter note 'ven' in the fourth measure, and a quarter note 'to' in the fifth measure. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols G, Cm⁷, and F/C are placed above the staff.

G⁹ Cm⁷ **Fine Verse 1**

ea - rth. In eve - ry house where there is

Detailed description: This system contains measures 4-6. Measure 4 has a whole note 'ea - rth.' followed by a quarter rest. Measure 5 has a quarter note 'In', a quarter note 'eve -', and a quarter note 'ry house'. Measure 6 has a quarter note 'where', a quarter note 'there', and a quarter note 'is'. A box labeled 'Fine Verse 1' is placed above the staff between measures 5 and 6. The piano accompaniment continues with similar harmonic support. Chord symbols G⁹ and Cm⁷ are present.

G⁹ Ebmaj⁷ Dm⁷

sor - row, reach - ing out to com - fort those who

Detailed description: This system contains measures 7-9. Measure 7 has a whole note 'sor - row,' followed by a quarter rest. Measure 8 has a quarter note 'reach -', a quarter note 'ing out', and a quarter note 'to'. Measure 9 has a quarter note 'com -', a quarter note 'fort those', and a quarter note 'who'. The piano accompaniment features more complex chordal textures. Chord symbols G⁹, Ebmaj⁷, and Dm⁷ are present.

G⁹ Cm⁷

mourn. De - clar - ing free - dom for the

Detailed description: This system contains measures 10-12. Measure 10 has a whole note 'mourn.' followed by a quarter rest. Measure 11 has a quarter note 'De -', a quarter note 'clar -', and a quarter note 'ing free -'. Measure 12 has a quarter note 'dom for the'. The piano accompaniment continues with harmonic support. Chord symbols G⁹ and Cm⁷ are present.

cap - tives, we'll pro - claim the fa - vour of the

Lord.

D.C. al Fine

Verse 2

In every town across this nation
 Reaching out the heal the broken hearts.
 Releasing prisoners from the darkness
 We'll proclaim the justice of our God.

Verse 3

In city streets weighed down by heartache
 Reaching out with grace where there is shame.
 Once shattered lives restored to wholeness
 We'll display the splendour of the King.